

MA IN COMPARATIVE ART SCIENCES (TAUGHT IN BULGARIAN)

Brief presentation of the program: The training program goes through courses in art and society in the Middle Ages, expertise of antique, Thracian and medieval monuments, urban space and cultural memory, modernism and postmodernism in art, temples place and monumental painting, iconography, European avant-garde art, totalitarian art, cultural memory and the urban environment. Extracurricular learning modes include practice, projects, internship in a museum, gallery, media.

Major and professional qualification

Major: Theory of Art

Qualification: Master – Art expert

PPROGRAM

First semester courses

BASIC COURSES

HACM121 Pictorial text of the myth 30 academic hours, 3 credits

HACM122 Iconography and pictorial text 30 academic hours, 3 credits

HACM132 Society and Art in the middle Ages 30 academic hours, 3 credits

HACM165 Expertise of antique, Thracian and medieval monuments 30 academic hours, 3 credits

HACM169 Construction of visual image 30 academic hours, 3 credits

HACM253 Artistic life modernization from the establishment of an independent Bulgarian state until the Second World War 30 academic hours, 3 credits

HACM271 Iconography of power in European art 30 academic hours, 3 credits

EXTRACURRICULAR FORMS OF TRAINING (credit courses)

HACM152 Project: The Imaginary Museum 30 academic hours, 3 credits

HACM155 Project: Examination of icons 30 academic hours, 3 credits

HACM159 Practice: Professional text editing 30 academic hours, 3 credits

HACM166 Project: Ancient monuments examination 30 academic hours, 3 credits

HACM168 Project: Modernization of the artistic life 30 academic hours, 3 credits

HACM900 Practice: The Art of Antiquity 30 academic hours, 3 credits

HACM905 Practice: Contemporary art 30 academic hours, 3 credits

SCTM137 Individual work: Security on the Internet 30 academic hours, 3 credits

Second semester courses

BASIC COURSES

HACM105 Bulgarian art rituals from the end of XIX century and first half of the XX century
30 academic hours, 3 credits

HACM205 Hidden knowledge. Photography in the history of painting 30 academic hours, 3 credits

HACM208 Modern Art and replication techniques - graphic, polygraphy, photography in Bulgaria
30 academic hours, 3 credits

HACM209 Policy and imagery 30 academic hours, 3 credits

HACM225 Iconostasis development in the Orthodox world 30 academic hours, 3 credits

HACM266 Religion and Politics 30 academic hours, 3 credits

HACM280 European avant-garde art of the XX century 30 academic hours, 3 credits

EXTRACURRICULAR FORMS OF TRAINING (credit courses)

HACM157 Experience: Medieval and Renaissance art 60 academic hours, 6 credits

HACM200 Practice: Graphics 30 academic hours, 3 credits

HACM254 Project: Contemporary stories 30 academic hours, 3 credits

HACM256 Seminar: Comparative Art 30 academic hours, 3 credits

HACM257 Project: photographic image 30 academic hours, 3 credits

HACM267 Project: Religion and Politics 30 academic hours, 3 credits

Third semester courses

BASIC COURSES

HACM130 Temples space and monumental painting 30 academic hours, 3 credits

HACM143 Modern history / art after-histories 30 academic hours, 3 credits

HACM236 Bulgarian art in the European context: 1850-1950 30 academic hours, 3 credits

HACM247 Examination of paintings: XIX - XX centuries 30 academic hours, 3 credits

HACM272 Urban space and cultural memory 30 academic hours, 3 credits

HACM321 Philosophy-aesthetical art concepts 30 academic hours, 3 credits

HACM322 Contemporary forms in visual arts 30 academic hours, 3 credits

EXTRACURRICULAR FORMS OF TRAINING (credit courses)

HACM306 Internship: Working in a museum and gallery 150 academic hours, 15 credits